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MUSEUM OF FINE ARTS  
BOSTON

INCORPORATED FEBRUARY 4, 1870

THE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, about 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of interest, improvement and delight. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by gift or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

President . . . . .	Gardiner M. Lane
Treasurer . . . . .	Francis L. Higginson
Secretary and Temporary Director . . . . .	Benjamin Ives Gilman
Assistant Treasurer . . . . .	F. H. Damon
Secretary to the Director and Registrar . . . . .	Morris Carter
Department of Prints	
Curator . . . . .	Emil H. Richter
Department of Classical Art	
Assistant Curator . . . . .	Sidney N. Deane
Department of Chinese and Japanese Art	
Adviser to the Department . . . . .	Okakura-Kakuzo
Assistant in Charge . . . . .	J. Arthur McLean
Associate of the Department . . . . .	Francis G. Curtis
Keeper of Japanese Pottery . . . . .	Edward S. Morse
Department of Egyptian Art	
Temporary Assistant in Charge . . . . .	Oric Bates
Division of Western Art	
Keeper of Paintings . . . . .	John B. Potter
Assistant in charge of Textiles . . . . .	Miss Sarah G. Flint
Library and collection of Photographs	
Librarian . . . . .	Morris Carter
Assistant Librarian . . . . .	Miss Martha J. Fenderson
For information regarding other collections than those enumerated above apply at the Director's office.	
Superintendent of the Building . . . . .	W. W. McLean
Assistant . . . . .	James McCabe

Admission.

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas, from 9 A.M. (on Sunday from 1 P. M.) until 5 P. M.

Admission is free on every Saturday and Sunday, and on holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult.

Catalogues and Guides.

The following will be sent postpaid on receipt of the prices given:

Handbook of the Museum, with illustrations . . . . .	\$0.60
Separate sections on Egyptian Art; Classical Art; Western Art, Pictures; Western Art, Miscellaneous Objects and Textiles; Chinese and Japanese Art; and the Museum and Its History. Each . . . . .	.20

FIRST FLOOR.

Catalogue of Casts of Greek and Roman Sculpture, Edward Robinson,

With supplement and index . . . . . \$0.60

Owing to the growth of the collection of original objects of classical art, casts of the less important Graeco-Roman sculptures and of many architectural details have been withdrawn from exhibition, and parts of the collection have been rearranged. The Museum has published an index which will facilitate the use of the Catalogue of Classical Casts in connection with the present arrangement of the series.

Manual of Italian Renaissance Sculpture. Benjamin Ives Gilman . . . . . .60

Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . . . . . .30

Descriptive Catalogue of an Exhibition of Early Engraving in America: December 12, 1904-February 5, 1905 . . . . . .60

SECOND FLOOR.

Catalogue of the Morse Collection of Japanese Pottery. Prof. E. S. Morse . . . . . 20.00

Large paper edition . . . . . 50.00

(This Catalogue can be sent by express only.)

Catalogue of Loan Collection of American Silver: With illustrations . . . . . 2.20

Catalogue of Exhibition of Japanese Sword Guards . .80

Department Rooms.

Visitors Welcome.

Those desiring to know more of the Museum collections and the arts they represent than can be learned in the galleries are invited to visit the department rooms shown in the accompanying plan of the basement of the building. The officers in charge will be glad to give any information and guidance in their power. Free tickets of admission to the Museum are issued at the discretion of the Director to persons whose studies will be aided by work in the departments or the Library. Application should be made through the officers in charge.

Of the 60,000 prints, the 47,000 Chinese and Japanese objects, and the 6,000 textiles in the keeping of the Museum, but a small proportion are exhibited at one time. Objects in reserve will be shown upon application, as far as the limitations of the offices permit. The reserves of pictures, of other Western art and of Egyptian objects cannot be seen in the present building on account of lack of space. Almost the entire Classical collection is on exhibition.

